

## Passion Cycle on Jesus Christ

Again and again I carried the thought around with me, to paint or to make a woodcut about the passion of Christ.

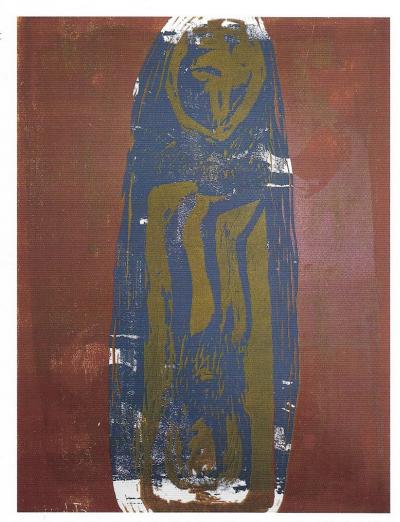
In the year 2009 my mother in law died at the age of 66. That was a severe strike for our family and for me the trigger to start the passion cycle.

One of my friends, a teacher for catholic religion, recommended me to read a book written by the Jewish writer Schalom Ben-Chorin, titled "brother Jesus – human not Messiah". The contents of this book opened my mind to reflect the passion of Jesus from the Jewish field of view.

In our catholic tradition you will find 14 calvary stations in each roman-catholic church. It's like a picture book in which you can read the story about the martyrdom of Jesus Christ. Beginning with his conviction, carrying the cross, falling under the cross, the crucifixion, his death and his placement in the lap of his mother.

When reading, pictures are created in the head. I began to mix up my traditional Christian point of view with the Jewish consideration.

At least the result was the came out of 17 pieces of woodcut in a very personal access approach.



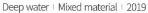
Jesus is placed in the lap of his mother | 46x61cm | Woodcut | 2010

My passion cycle starts with the last supper, when Jesus was breaking the bread with his friends and it ends with the empty grave when women were looking for the body of Jesus. In between there are many pictures that should be thought-provoking about an unusual man and his story in history.



The hellish journey of Christ | 46x61cm | Woodcut | 2010







Stormy weather | Mixed material | 2019

I admire Manfred. I experience him as a very authentic man and artist. His life and his pictures fit together. It's not just about the creative activity-the highest art is known to be the art of living; The philosopher Leirer knows that, too.

He is down to earth and cloud-stricken, has humor and an immense sense for colors, shapes and spaces. I envy him foe his discipline, with which he-despite all other everyday needs-does his work.

That he, the beekeeper, works with wax in the creative act is only conclusive. And how he playfully bring his ideas to the wall impresses.

Watching as well: observing the composition process-and he seem to know exactly when a picture is ready. I'm never sure about my poems. Art is the extension of the world. It creates spaces and open doors. I like to enter the universe of Manfred Leirer!



## Manfred Leirer

1965	born on the 17th of February, in Oberpullendorf grew up in Unterrabnitz (Burgenland)
1984 - 1990	studies at the academy of fine arts, Vienna (masterclass for abstract painting WofgangHollegha)
1990	diploma for painting and teaching art
1985 - 1990	studies at the university of Vienna, psychology and philosophy
since 1990	teacher for art and philosophy in a high school, in Oberpullendorf
since 1995	participation at the RabnitztalerMalerwochen
since 2006	own studio in Neckenmarkt, Burgenland

## awards

1986	golden medal (Fügerprice for drawing), Vienna
1989	price of the friends of the academy of fine arts Vienna, Vienna
1989	masterclass Mikl (figure drawing), 2nd price, Vienna
1990	price for teaching art, Vienna
2006	international price for painting, theme: "broderhood", Budapest
2010	supporting price for visual art, 2nd price, Burgenland
2015	supporting price for painting, 1st price, Burgenland

## exhibitions

2019	national gallery Burgenland, group exhibition – "The animal in art ", Eisenstadt	
2018	town hall Bayreuth (Germany), group exhibition "art-dialog", Bayreuth Rabnitztaler Malerwochen, Unterrabnitz	
	national gallery Burgenland, group exhibition "art- dialog", Eisenstadt	
2017	city office KUZ Mattersburg, solo exhibition, "animals and landscapes", Mattersburg RabnitztalerMalerwochen,	
	Unterrabnitz	
	OHO gallery, Oberwart, solo exhibition, "animals almost all too human", Oberwart	
2016	Jeju museum of Contemporary Art, contemporary art exhibition, Rabnitz -Jeju, Jeju, South Korea	
	gallery TrudicaGroßwarasdorf, solo exhibition, "small Burgenland landscapes", Großwarasdorf	
	RabnitztalerMalerwochen, Unterrabnitz	
	Cultural days in Neckenmarkt, community exhibition with Harro Pirch "landscapes", Neckenmarkt	
2015	national gallery Burgenland, "borderless" 44 years RabnitztalerMalerwochen, Eisenstadt	
	RabnitztalerMalerwochen, Unterrabnitz	
2014 2013	RabnitztalerMalerwochen, Unterrabnitz	
2012	national gallery Burgenland, "faces", group exhibition, Eisenstadt	
	RabnitztalerMalerwochen, Unterrabnitz	
2011	KUGA gallery, Großwarasdorf, "Burgenland is beautiful" part II, solo exhibition, Großwarasdorf	
	RabnitztalerMalerwochen, Unterrabnitz	
	Gallery KUZ Oberschützen, "Burgenland is beautiful" part I, solo exhibition, Großwarasdorf	
2010	house of culture Infeld, christmas exhibition, group exhibition, Halbturn	
	RabnitztalerMalerwochen	

Since 1985 I have had many participations in solo- and group exhibitions in national and international galleries; (selection: Turkey, Hungary, Italy, Germany, Belgium)

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